

2012—2025 Musician

Key performances and events

2025 series of live performances at private places “Young woman and the evening star”, Tbilisi

2024 live performance at the Music for the End of the World, Tbilisi

2020 composition commissioned by West den Haag gallery, The Netherlands
<http://www.westdenhaag.nl/thuistezien/47>

2018 composition and live performance of a soundtrack for the silent movie “The Passion of Joan of Arc” (1928) for the Moskino film festival in Moscow
<http://archive.pe/current/la-passion/index.html>

broadcast of the Joan of Arc soundtrack on NTS radio
<https://www.nts.live/shows/buttechno/episodes/buttechno-3rd-september-2018>

2018 live performance at CTM festival “Polymorphism #25 x Гост 3Byk”, Berlin

2018 composition and live performance for the Anton Belinsky fashion show, Kyiv
<http://archive.pe/current/siren/index.html>

2017 organisation and performance, “Concert in a dark hall”, The Pushkin Museum of Fine Arts, Moscow

2017 live performance, “Archstoyanie” architecture and music festival, Moscow

2016 organisation of a series of lectures on acoustmatic music with Andrey Smirnov
Andrey Smirnov — researcher and Senior Lecturer at the Center for Electroacoustic Music at the Moscow Conservatory, founder of the Theremin Center, the head of the Rodchenko Sound Lab and a lecturer at the Rodchenko Art School in Moscow

2016 sound for a an excerpt of a Soviet cartoon Baron Munchausen, screening in Moscow art centers

2015 live performance at Boiler Room, Moscow

Archive of audio works — <http://archive.pe>

2016—2025 Sound director / Sound designer

Selected works

2024 launched and manage an independent audio production studio specializing in post-production, sound design, and music composition for films, video projects, installations, exhibitions, and commercials
responsible for the full audio pipeline, from concept to final mix, collaborating with directors, artists, and agencies
<https://falling-whale.vercel.app/projects>

2023—2024 music composing, sound recording and mixing for Sauna Channel
<https://www.saunachannel.com/>

2023 music composing and sound mixing for video essay Notes on Stones
<https://easteast.world/posts/567>

2023 music composing for the short film Our Watery Selves
<https://vimeo.com/867477856/8b885ff892>

2023 sound engineering for feature film “We lived a happy life”
<https://vimeo.com/836101400>

2021 sound design and music for Lime, a mass market fashion brand
<https://www.instagram.com/p/CK6yjfBhqKt/>

2020 sound post-production for a teaser of a teenage TV series
<https://youtu.be/S1-QDnGSc8k>

2019 sound design for a Lada commercial
<https://vimeo.com/356885925>

2018—2020 work on sound redesign for video games
<http://archive.pe/current/sound-design/>

2016—2018 sound recording and post-production (dialogue editing, noise reduction and mixing) for video lectures by the American Institute of Business and Economics on Coursera

Other sound design works — <https://archive.pe/current/sound-design/>

2021—2025 Educational work

2022—2025 educator for kids and teenagers at private schools, Tbilisi
musical experiments, composing, sound engineering and design

2024 A conversation with Delphine Dora, composer and art brut researcher
online discussion on music transmission and communication in the online era at sec
(sound enthusiastic community), Yerevan
<https://delphinedora.wordpress.com/english-bio/>
https://www.instagram.com/sec_yvn/

2021—2022 Designer of educational programs and lector
Module Exchange, Electronic Music School, Kyiv
work on educational programs: their content, consistency, coherence, relevance and goals
<https://www.instagram.com/module.exchange/>

Education

2021 XSSR Academy
interactive sound and audio engines for video games

2019—2021 Moscow Film School
sound direction and sound design
<https://moscowfilmschool.ru/>

2015—2016 Sound Artist studio
experimental sound and multimedia technology
<http://soundartist.ru/studio/>

Contact

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